

THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

Volume 84, Issue 17

February 22, 2011

It's HAMPDEN, HON

NAVIGATING BALTIMORE HIPSTERS' FAVORITE LOCALE

ON THE INSIDE

SENIOR CLASS GIFT SEEKS \$50,000 FOR ENDOWED SCHOLARSHIP - P3

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HOUNDS TOPPLE MIDSHIPMEN IN MEN'S LAX SEASON OPENER - P16

- Quote of the Moment -

“Even as we cut things that we can afford to do without, we have a responsibility to invest in those areas that will have the biggest impact in our future – that’s especially true when it comes to education,”

said Pres. Obama at Parkville Middle school last Monday. He stopped by the Baltimore County school as part of the unveiling of his 2012 budget proposal.

“We have a mandate from the American people to cut spending,”

said Representative Judy Biggert of Illinois as the House vote Saturday to slash more than \$60 billion from the federal budget.

House votes to cut \$61 billion

After days of marathon debating and voting, the House of Representatives approved a package of budget cuts that would severely curtail the role of the federal government in several different areas of American life. A mere three Republicans voted against the bill, and the final vote was 235-189 as all Democrats rejected the measure to cut \$61 billion over the next seven months. The vote showed the power of the conservative Republican freshmen that pushed the leadership to make the large cuts.

U.S. in secret talks with the Taliban

The White House has approved direct, secret talks with senior Afghan Taliban leaders. The talks “are of an exploratory nature and do not yet amount to a peace negotiation,” writes *The New Yorker’s*, Steve Coll. One of the goals of these meetings is to try to figure out who within the Taliban leadership would be willing to carry out full-fledged peace negotiations. The main goal is to get some top Taliban leaders to definitively make a break with al-Qaida and participate in the political process. While U.S. and Afghan officials constantly debate the morality of even talking to the Taliban in the first place, “there is also hope for an honorable path to end the war” in both countries.

At least 84 dead in Libya protests

Human Rights Watch said Saturday that the number of people killed in three days of protests in Libya has reached at 84. Getting information out of Libya is complicated because the government has blocked journalists from entering the country and has cut off access to the Internet as well as Al Jazeera. In Libya’s eastern city of Benghazi, which has been the focus of the protests against Muammar Qaddafi’s 42-year rule, government forces apparently attacked an encampment of protesters.



PHOTO COURTESY MCT CAMPUS

Protests escalate across Middle East

Protesters turned out for rallies across Yemen in what organizers dubbed the “Friday of Fury.” On Yemen’s eighth day of protests, tens of thousands of people took to the streets of Taiz and Aden to call for the ouster of president Ali Abdullah Saleh. In the capital of Sanaa, demonstrators marched on the presidential palace as riot police struggled to keep them at bay. Al Jazeera reports that three people were killed in Taiz after a grenade detonated in the middle of a 10,000-person crowd, and another protester was killed in Aden as crowds set fire to police cars and local government buildings. After 32 years in control, Saleh has pledged not to seek re-election in 2013 or name his son as a successor, but neither promise has appeased protesters, who continue to clash with the thousands of pro-government demonstrators who have come out to counter their efforts.

Sources: *NY Times*, *The Associated Press*, *The Slate*, *The Baltimore Sun*

Seniors, complete the Class of 2011 senior survey today and win senior week tickets!

Earlier this term you received an invitation to participate in the senior survey. If you drop the completed paper survey into your mailstop or complete it online, you will be automatically entered into this year’s Senior Week ticket raffle. The following Senior Week tickets are going to be given away:

- 4 pairs of tickets to the Orioles vs. Yankees game
- 2 Senior Week ticket packages
- 5 pairs of tickets to the Senior Ball

If you are a raffle winner, you will be contacted by the Office of Student Activities to claim your tickets.

Loyola ALIVE hat and scarf sets for sale

Want to support the newly re-energized pro-life group on campus: Loyola ALIVE? Consider purchasing the Loyola ALIVE hat and scarf set from Campus Ministry for \$25! The limited edition green hats and green and grey scarves were worn by participants in the March for Life! Both checks and cash are accepted. Quantities are limited. If you have questions, please contact Kristin Witte at Kwitte@loyola.edu.

Swimming lessons at the FAC

Registration is now open for swimming lessons offered through the Department of Recreational Sports. Group lessons are held every Sunday afternoon.

Private and adult lessons are also available upon request. Please see the aquatics instruction website for additional details. Contact FAC member services at ext. 2441 or Ellen Schiltz ext. 5410 for more information.

WLOY has tickets to your favorite shows!

WLOY has teamed up with Rams-Head Live to send all of our listeners to their favorite shows! Performers include Shredfest on Feb. 25, Pat Green with Wade Brown on Feb. 26, March Broussard with Drew Holcomb and the Neighbors on March 1, and Ra Ra Riot on March 3. We’ve got plenty of tickets to give away, so tune in to WLOY or visit www.wloy.org to learn how to win!

Prague summer study abroad program deadline extended to Feb. 23!

The Prague summer study abroad program deadline has been extended to Wednesday, Feb. 23! Contact Barbara Vann at bvann@loyola.edu or ext. 2805 or Kathy Zulty, Women’s Center, at ext. 5844 or kszulty@loyola.edu for more information.

Campus Police Blotter

Selected excerpts from reports

Tuesday, Feb. 15

At 9:12 p.m. an officer was dispatched to Iggy’s Market to meet with an employee who witnessed a student eating a slice of pizza and exiting the store without paying for it. The officer spoke with the student in question, who admitted to the act in question. The on-call GRC was notified and the officer cleared the scene at approximately 10 p.m.

Tuesday, Feb. 15

At approximately 10:30 p.m. an officer responded to a reported scent of marijuana in the stairwell of an on-campus residence hall. Upon arrival, the officer could not identify the smell of a suspicious odor, but spoke with two witnesses who said that they definitely smelled marijuana in the location a few minutes earlier. The on-call GRC was notified, and he and the officer entered the room closest to where the complaint was made. No suspicious odors were detected, and the GRC asked the complainants to keep a watch on the location.

Wednesday, Feb. 16

At 7:09 p.m. an officer responded to an unattended vehicle with the driver side door open at the cathedral lot. Upon arrival, the officer found the door of a green Mazda wide open and there was no one in the area. The officer inspected the vehicle and found no evidence of forceful entry or theft. An on-duty Baltimore City Police officer ran the plates, but the Loyola officer had no way of contacting the identified student. The officer secured the vehicle and ensured that all doors were locked before clearing the scene at 7:27 p.m.

- compiled by Jenn Ruckel

Class of 2011 rallies to raise Senior Class Gift: \$50,000 scholarship in memory of classmates

BY BRIANA BERG
CONTRIBUTING WRITER

Each year the graduating senior class chooses a gift to give back to Loyola "as a way of showing their thanks to the University," according to the Senior Class Gift Committee. Typically, the gift is simple and not as emotive in terms of whom the gift affects; it is generally a commemorative object or area on campus dedicated to the "spirit of their class."

This year the class of 2011 has chosen to "raise funds to support an endowed scholarship in memory of two classmates they have lost, Evan Girardi and Stephanie Parente," according to the Senior Class Gift Committee.

The class of 2011 will have to raise \$50,000 before graduation in May in order for the scholarship to be endowed. Each year, money will be taken out of the \$50,000 interest fund and awarded to one student toward their Loyola education.

The Senior Class Gift Committee, headed by senior Lauren Gallinari, hopes to acquire enough money from parents, friends, members of the Loyola community and the members of the graduating senior class.

The idea for the gift had been in the works for a while. Members of the class of 2011 always had an intention of doing something for Stephanie in her memory, but they did not initially think it would involve the Senior Class Gift.

"Since the summer of sophomore year we've been talking about creating a scholarship in Steph's memory. When we lost another classmate, Evan, it only became

more imperative that we make something to carry on their memory and legacy at Loyola," Stephanie Nguyen, a member of the Senior Class Gift Committee. "We're hoping that whichever Loyola student is awarded this scholarship will wonder who Steph and Evan were and know that they were beloved members of this community."

The distinction between this year's senior class gift and other years' is unique and awe-inspiring. "Our class has been through more trials of characters and strength than ever before, and this gift will allow the class of 2011 to essentially transcend the tragedies

we've endured and show just how bonded we really are," Gallinari said. "As a class, I think we deserve this. The endowed scholarship will be an everlasting memory. You can't really ask for much more than that."

The committee, comprised of 38 dedicated seniors, has already raised \$25,000 towards the gift from parents of the senior class and other members from the Loyola community. Work now begins to get the senior class to participate as well. "The excitement and passion that they have for this scholarship extends to the whole class, and I have no doubt in my mind that we [will] reach our

goal," Gallinari said.

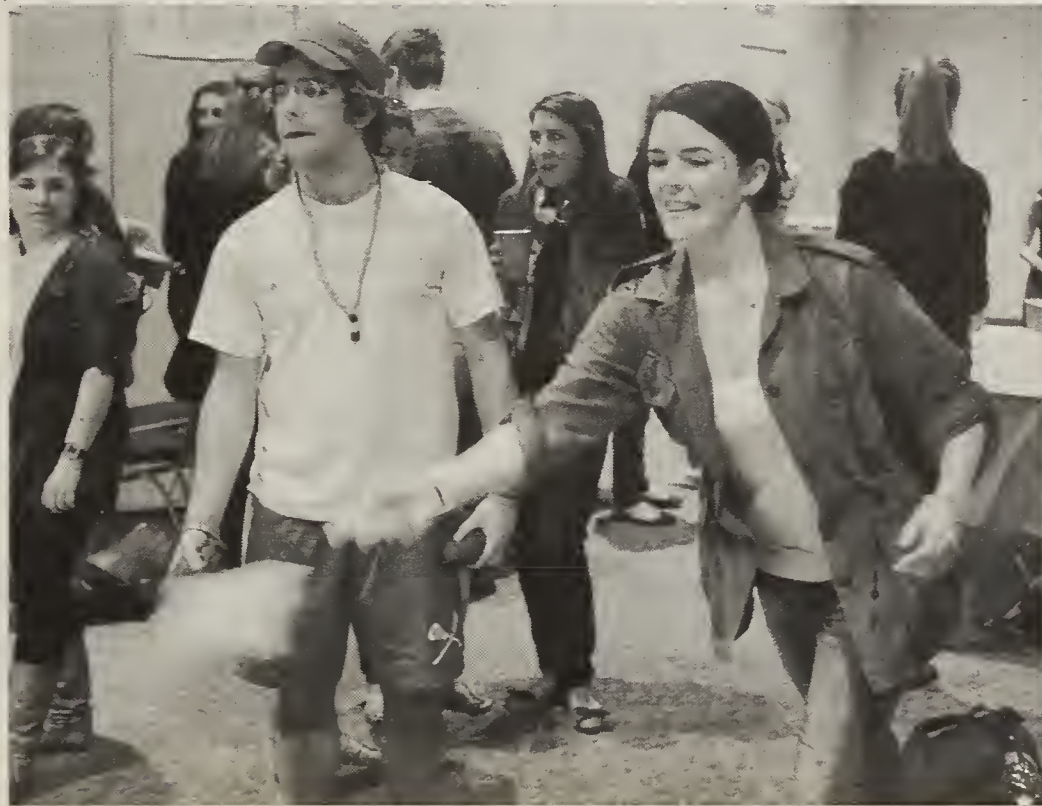
Seniors, parents of seniors, and all members of the Loyola Community can go to www.loyola.edu/seniorclassgift to donate online. Seniors can also get involved through the various fundraising activities that will promote the gift up until graduation. Donations can be made by cash, check, credit, debit cards or Evergreen cards.

The first event occurred last Thursday in McGuire East, when members of the senior class attended a kick-off event to promote the gift and start the fundraising on a high note. The event included free food, a hot dog eating contest, fish pong, face painting, a performance by the Belles and Chimes and an opportunity for seniors to make their donation.

Throughout the semester, more events will take place in hopes of reaching the goal 50 percent support rate from the class and to raise the rest of the money. "The goal of \$50,000 is a high goal, but definitely achievable considering the excitement of the committee. They have tons of ideas and we're really excited to kick-off the fundraising," Nguyen said.

Members of the class of 2011 are encouraged to donate online, at the tables that will be set up in Boulder or at one of the upcoming events until May 31.

"Loyola is an extraordinarily strong, caring community where our students truly feel connected to one another," said Amanda Robinson, the assistant director of Alumni Giving. "It's a testament to this quality that the graduating seniors have decided to remember Stephanie and Evan, the friends and classmates they've lost, with a gift that will help make it possible for future students to become part of the Loyola family."



JOSEPH SORIERO/THE GREYHOUND

On Thursday, Feb. 17, seniors attended a kick-off event to start fundraising efforts for the Senior Class Gift. Seniors had the opportunity to make donations at the event, which included a hot dog eating contest, a performance by the Belles and Chimes and plenty of free food.

To honor their own, Girardi family and friends run to raise money for Boston Children's Hospital

BY SAMANTHA BOZEL
NEWS EDITOR

To Evan Girardi, the Boston Marathon was not just a race...it was an obsession. The marathon is one of the most anticipated events in Boston and it begins in the backyard of the Girardi's home.

Evan, beloved son of Michael and Barbara Girardi passed away in Sept. 2010. Evan was born with Corrected L Transposition, a very rare and complicated heart condition. The Girardis moved from California to Hopkinton, Mass., when Evan was a year old, "really to get close to the Children's Hospital in Boston in case he ever needed care," said Michael. "We wanted to make sure he had the best pediatric, cardiac operation in the world."

"[The race is] a big deal for anyone who lives in Hopkinton," said Michael. Evan never had the chance to participate in the marathon, but never failed to show his support.

"I've never met someone so obsessed with their hometown," said Anna Valle, senior and close friend of Evan.

The Boston Marathon has received attention since its first run in 1897, making it the world's oldest annual city marathon. The marathon is a 26-mile stretch; the starting line is on Main Street in Hopkinton and the runners cross the finish line in downtown Boston.

The race is held on Patriot's day, the third Monday in April. This year the race falls on April 11. According to Michael, "Leading up the marathon, this town transforms itself into a running town: a marathon town."

School systems close, families host runners and the town basically shuts down. "As soon as all the runners leave, it turns back into a small Massachusetts town," said Michael.

Shortly after Evan's death, Valle and Paige, Evan's sister, decided to run the marathon in honor of Evan's life. The girls joined the run as part of the Children's Hospital Marathon team, Miles for Miracles. Evan had been a patient at the Boston Children's Hospital

since birth.

Valle said, "With the severity of his condition, he went pretty frequently. I mean, I know at least when we were dating during sophomore year, winter break he was there twice and that was only a 3-week span."

"Evan was [taken care of] there his whole life. That's where he had surgeries and these things along the way. It became significant to him and to all of us. The girls decided to run in his memory," said Michael.

Evan's uncle Bill Rollinson is flying from Saratoga, California to run with Valle and Paige.

Valle, a Jersey girl who never ran a marathon before, felt nervous that she wouldn't be accepted into the program. "The odds were kind of against me," said Valle.

The Boston Marathon is a highly prestigious race, with a lengthy application process. Five hundred applied to the Miles for Miracles program and only 160 are typically accepted.

To run for Miles for Miracles, participants must raise at least \$3,250, otherwise the money

comes out of personal funds. "Thankfully, I reached that goal," said Valle, "But I wanted to raise \$4,000, so I'm at \$3,600."

"The donations are fabulous. A buck from hundreds of dollars; some of the donors I know and some we don't. It feels great to take money and hopefully help someone else in need," said Michael.

Donations to the hospital will be used for everything from medical research to supporting families in need of medical care.

Michael emphasized the "good things" Loyola has done, and that good can be seen in such a tragic event. In regards to the Senior Class Gift, a scholarship in the name of two members of the class of 2011, Steph Parente and Evan, Michael said, "That's another example of fabulous things that the school is doing. It's great."

Valle said, "I think it's great. Such tragedies that happened...Steph and Evan, should definitely be getting recognition because they were both really great people."

Student Government Association goings-on

By JENN RUCKEL
ASSISTANT NEWS EDITOR

Student Government Association assembly meetings are held bi-weekly in Knott Hall. Assembly members represent the student body in order to provide academic and social services to students, and to encourage communication about issues pertinent to the Loyola community. This article is the first of a series of reports on the happenings of SGA. A representative from The Greyhound will attend each assembly meeting in order to compile each report.

On Feb. 16, the Student Government Association held its second meeting of the semester. Student leaders gave updates on current programs and upcoming events, and assembly members responded with their questions and ideas.

Sophomore Missy Dolaway proposed the idea of planning a homecoming for April 2012 around a big lacrosse game. SGA discussed moving the Bull and Oyster Roast

to April so that there would be a weekend of events. Assembly members agreed that this would draw a lot of attention, especially from seniors and alumni. One concern was that Loyolapalooza and Easter break are already in April, so there might be too many events in one month.

Junior Pete Coyne suggested adding an entrepreneurship concentration to the business school, and the assembly launched into a lengthy discussion of academic affairs, particularly advising. Students expressed their distaste for summer advisors and wanted to reevaluate how the Loyola curriculum is presented to first years. Students in SGA felt that they were not paired up with their advisors according to their interests, and some students expressed dismay that their advisors didn't even teach on campus.

Senior Ian Bottiglieri, student president of RAC, and junior Amanda Malik, Gardens area president, gave an update on Resident Affairs. They were pleased with the turnout (250 tickets sold in three days) for the Winter Formal at the National Aquarium, which

was held on a different date and at a new venue this year. Next year, RAC would like to reserve more room in the aquarium to accommodate more students.

RAC wants to promote communication and will now have general assembly meetings once a month. Little Sibs Weekend has been changed to Siblings Weekend in order to welcome older children, and there will be two tracks this year for the two age groups. Siblings Weekend will be April 8-10 this year, and there has been consideration of a carnival night on the quad and a laser tag event.

During the discussion, SGA members brought up laundry room issues in Newman and Campion. The assembly was also pleased to hear that RAC grilled cheese sales will return in two weeks.

Director of Diversity Jill Sweeney, '13 presented the idea for No Faith Left Behind: Understanding Religious Diversity at Loyola, an event to take place on March 15.

Junior Lisa Souders discussed a photo scavenger hunt that will provide photographs for newsletters that go out to local high

schools. They need 20-30 students, and cameras will be provided. There will be a meeting to discuss the scavenger hunt on Feb. 22.

To wrap up the meeting, freshman Claire Cummings discussed event planning for St. Patty's Day and senior Nick DeGeorge announced that Battle of the Bands has been confirmed for March 31. The winner will open for Loyolapalooza. Senior Joe Solimini adjourned the meeting.

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for news, views and more

Resolution of shuttle service woes may be on the horizon

By KELLY-ANN MCFARLANE
STAFF WRITER

The recent slew of snow, ice and bitter cold wind has made many students grateful for the services provided by Loyola's Campus Shuttle Service. Aided by the Estimated Time of Arrival (ETA) signs, students are able to see when the next shuttle will arrive, making the service easier to maneuver and more accessible to time-constrained students.

The ETA signs are located at the shuttle stops by the FAC, Newman and the bridge, but recently there has been interest in installing more signs by Senior Housing. The subject has been brought up in meetings held by the Resident Affairs Council (RAC), the student-run organization that addresses the pressing questions and concerns of the university's residents.

"I know that what has been talked about is at the very preliminary stages, if you could even call it that, [but] it has been brought up by Student Life Administrators," said senior Ian Bottiglieri, the student president of RAC.

Senior Housing ETA signs were also brought up for the first time at the last Green and Grey Society meeting, adding further momentum to the idea.

However, despite the interest in installing ETA signs, the RAC has had to deal with more pressing issues, forcing them to put the idea on the backburner.

"We are looking into options to see whether it can be done," said Bottiglieri, because they are also currently looking for ways to add more lighting around Senior Housing in an effort to make the area safer and more comfortable for residents.

However, the issue of adding lighting must be handled through the city of Baltimore, which may delay the ETA signs' installation

even further.

As more talk is generated around the idea of installing a new ETA, the cost of the signs needs to be considered as well.

"The signs cost a fair amount of money," said Collins Downing, manager of Loyola transportation. In its ninth year in using the system, Loyola was one of the first universities to buy and use the real-time public transit technology. It costs around \$3,000 to install one sign in addition to the \$250 fee for a five-year warrantee. The cost continues to rise when the yearly cell phone service plan is added to the bill.

Aside from the monetary aspect, the signs also must be in a place where students can easily see and read them, and they must be in an area where there is a large enough power source to run them.

"We try to make it as easy for people as possible," said Downing. In this age of technology, all of this information is easily accessible to students with cell phones or PDAs. Using their Smartphones or cell phones with internet capabilities, students can go to the website www.nextbus.com, and the Nextbus system will redirect the browser to the site specifically designed for small screen wireless devices.

The students with cell phones that do not have Internet capabilities can send a text message to the address 41411 and, in the message of the text, type "nbus agency stop." "Agency stop" is replaced with the specific route or bus number that the sender wants real-time information on. For example, a text message could be sent with the information "nbus York Rd."

However, many students are unaware of these cell phone options in spite of the increasing number of students who own iPhones, Blackberry Smartphones and other devices with Internet access.



NEWS WRITERS

THE GREYHOUND WANTS YOU!

e-mail Sam Bozel, News Editor, at
greyhoundnews1@gmail.com

Career fair success for Loyola students

By JOCELYN MURRAY
MANAGING EDITOR

With the holiday season now an afterthought and warmer weather upon us, the summer is creeping closer. For some, this means relaxation and vacation while for others it means the end to "the best four years of your life" and entering the "real world."

All over campus, whether it's about seniors graduating in two and a half short months or underclassmen looking for internships to boost their resumes, the talk of summer plans is swirling around us. In order to aide this process for all students, Loyola hosted the Maryland Consortium Career Fair last Friday, Feb. 18.

Typically held at Towson University, the career fair consists of 12 universities and colleges in the greater Baltimore area that come together to "connect students and graduates from these universities with exciting career opportunities."

Friday's event in Reitz Arena was attended by 2,500 candidates and 131 different employers, ranging from Fortune 500 companies and governmental agencies to non-profits and finance organizations.

The candidates varied from Loyola and other Consortium students, to residents of Baltimore City and the surrounding communities and states. Many of the students who attended the fair were seeking internship opportunities that they usually found at the Internship Fair, usually held at Loyola later in the spring.

While some of the companies and

organizations were accepting applications for summer and fall internships, most were scouting for entry-level and post-graduate positions.

For many students attending a career fair for the first time, both the amount of people and booths was slightly overwhelming, said junior Joseph Tazza. There was also little variance in the genre of companies—most were financial groups geared more towards finance and business majors, with only a small amount of organizations catering to other majors.

Tazza, an accounting major, said it was hard for students in his major to find internships at the fair because most companies there were looking for students with 150 credits hours and were close to taking their CPA (Certified Public Accountant) exam, limiting the field to mostly seniors.

However, despite these difficulties for those who have not yet graduated or are graduating in May, many of the employers were impressed by the caliber of attendees on all levels—students and professionals alike.

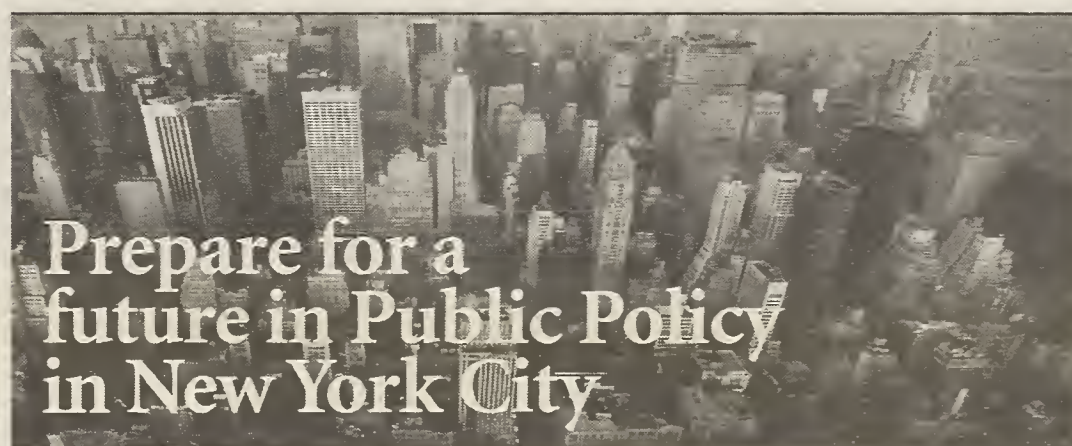
"Everyone's stepping their game up. I mean, it's the simplest things: you can have a great resume but if you're in your sweats and not shaved, you know..." said Karen Sebold, a representative from *Baltimore City Paper*. It was a sea of suits, ties and dresses on Friday, with everyone dressed to impress.

Overall, many of the employers and candidates who attended were impressed with the venue and its change in location, which may lead to Loyola hosting the fair again in the near future.



ANDREW ZALESKI/THE GREYHOUND

Students from Loyola, Towson University, the University of Maryland and more lined up to impress potential employers at the Maryland Consortium Career Fair, the largest career fair in the state, in Reitz Arena.



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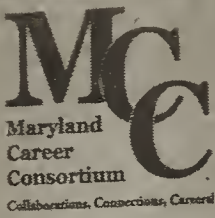
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- KEEP IT SHORT, BUT POWERFUL!
- PRACTICE!
- INCLUDE:
 - Name
 - Relevant Academic Information (degree seeking/received, major, school, year in school)
 - Relevant Experience (internship, research, volunteer, part-time/seasonal work, etc.) including:
Employer, Your Role, Skills Used, Accomplishments
 - Strengths You Possess that You'd Like to Use on the Job.

TEMPLATE:
Hello, my name is _____ and I'm currently a (year in school) working towards my (degree) in (major) from (school). Recently, I held a/an (job title) position with (company name) where I (skills used and/or accomplishments). I also (other jobs/internships/volunteer/ significant leadership) where I (skills used and/or accomplishments).

ANDREW ZALESKI/THE GREYHOUND

On Friday, Feb. 18, employers and Baltimore students alike flooded the Evergreen campus. Loyola's Career Center assembled a prep station in McGuire East in order to aid students; this handout aimed to instruct students on how to present themselves to prospective employers.

Healthy Monday

The day all health breaks loose
Start your week off on the right track!

We are kicking off the Healthy Monday campaign
Monday, February 28th!

Check your dining locations for a featured healthy entrée every Monday!



We heard you wanted "normal sized" burgers!

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OPINIONS

FEBRUARY 22, 2011

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4501 N. Charles St. Newsroom: (410) 617-2282
Bellarmine Hall 01 Opinions: (410) 617-2509
Baltimore, MD 21210 Sports: (410) 617-2695
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 **U-WIRE**

NOTE FROM THE EDITOR

Columnist Jerry Fagerberg writes this week on the Senior Class Gift, an article I knew—even on Sunday night, as I sat in *The Greyhound* office—would displease more than just the contingent of seniors serving on this year's committee.

With Jerry's overarching premise, I don't contend. Indeed, students donating to their university should feel compelled to do so out of some sense of kinship, or loyalty, or appreciation for the place where they spent about four years of their lives.

However, I don't necessarily agree that the marketing used in advertising the campaign is purposefully or willfully manipulative, or intended to stir up feelings of guilt that ultimately make me acquiesce to donating. I will donate because I believe in the underlying motivation for the scholarship, not because I think Loyola is attempting to wrest away my (rather few) hard-earned dollars.

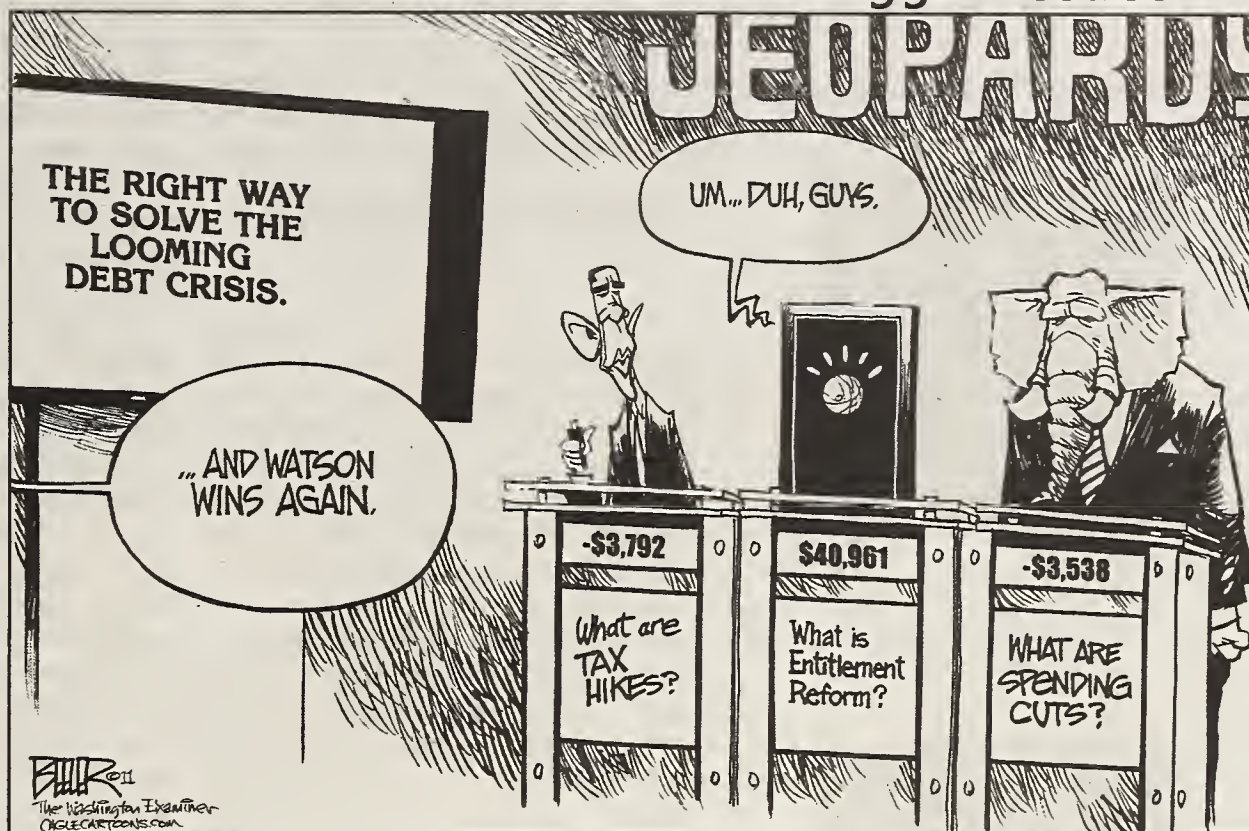
Still, there is some truth in the implicit warning I think Jerry is trying to get across. That is, overemphasis on marketing tools frequently employed by other, far less delicate causes on this campus might subsume the importance and significance of this particular senior class gift, especially since the fundraising goal is so steep. To raise more than \$25,000 requires more than passivity by those on the gift committee. And I think therein lies a legitimate question, an issue Jerry takes up: how do we feel about using, for instance, fliers to promote a delicate endeavor, laden with emotion?

At this moment, I neither see, nor believe I will see, that circumstance occurring: I don't think the senior women and men leading the efforts will allow the fundraising itself to overshadow the principal purpose. Quite honestly, this year's Senior Class Gift, to me, appears to be the most appropriate one.

For what better way to celebrate the memory of two fallen classmates than with an endowed scholarship? It is a tool that will allow students who require financial assistance to attend Loyola, and it will do so in a way that remembers the lives of two previous students who, tragically, were unable to finish their own undergraduate educations. And that is a cause, regardless of the advertising, to which I will more than willingly donate.

Andrew Zaleski
Editor in Chief
greyhoundeic@gmail.com

■ Time for Watson to tackle bigger issues



Letter to the Editor: Body Pride Week thoughts

This week is "Body Pride Week" on university campuses across the country, which gives students an occasion to focus on the need for self-acceptance and appreciation of our bodies.

While I hope the Loyola community takes time to reflect on self-perceptions and body images this week, I'd like to challenge us to think also about how our self-judgment drives us to judge others. Unfortunately, the same critical eyes that stare us down in the mirror also look at our neighbors on campus and in Baltimore.

When I walk by someone panhandling at the Inner Harbor or serve someone a meal at Beans and Bread, a meal program in Fells Point, I inevitably make instantaneous judgments about them. Many people experiencing material poverty in Baltimore—and throughout the U.S.—do not live up to the critical standards that I expect of my own body. Obesity and poor hygiene are common problems for people who lack stable housing or food.

The hygiene piece makes sense: personal upkeep is difficult to maintain without a place to shower regularly or the money to buy soap, toothpaste, a hair brush and shampoo. Even finding a place to use the bathroom can be a daily struggle for people who live on the streets.

In November, I participated in a city-wide "sleep-out" to show solidarity with people experiencing homelessness. Six hours into the experience, I had to go to the bathroom—but where? It was 3 a.m., and the city was nearly silent. When I walked into a hotel lobby across the street to find a restroom, the receptionist looked at me skeptically. "Can I use your bathroom?"

I felt embarrassed. My breath was sour from waking up without brushing my teeth. I was wearing dark sweatpants and a heavy coat. My greasy, disheveled hair peeked out from my hood. What did this man think of me? I quickly pulled my hood down to reveal my young face and blonde hair. The receptionist decided that I was acceptable (or non-threatening)

enough to use his bathroom, so he unlocked the door (presumably secured to ward off people—like me—sleeping on the streets).

As I trudged back to rejoin the group, I realized how much my appearance affects my reception in society. Without access to basic hygienic products, anyone could quickly transform from a respectable-looking Loyola student to one disorderly and disdainful in appearance.

Obesity takes a more gradual toll than hygiene on physical appearance. It may seem counter-intuitive that people with less money would weigh more; shouldn't people without money look gaunt? Think about what foods make a healthy diet: fresh produce and natural foods high in nutritional value and relatively low in calories. Conversely, as the "freshmen 15" may have taught you, processed foods like macaroni and cheese, Ramen Noodles and chips offer cheap, filling meals at the expense of nutrition. The U.S. Department of Agriculture reports that between 1985 and 2000, the retail price of

continued on page 9

LOYOLAGREYHOUND.COM POLL QUESTION



This Week's Question

What's your favorite Baltimore neighborhood to hang in?

- Fells Point
- Canton
- Hampden
- Charles Village
- Inner Harbor
- Mt. Washington

On The Quad

What are your plans for Spring Break?

By: Claire Cummings



"See family and friends at home then visit my friends in college who will still be in school."

Dave Engelhardt, '14



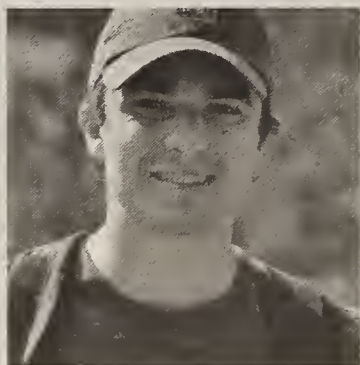
"Going to Mexico with my family for vacation."

Mariah Sheahen, '14



"Going to Tampa with the Crew team."

Tom Gasbarro, '14



"Spring Break Outread trip to New Orleans."

Matt Pallis, '13

Look for *The Greyhound* on the Quad every Friday afternoon.

Famous Last Words: Loyola should have faith in students to give back without any manipulation

The idea of a senior class gift exists for one reason: as a way for students to show appreciation for the fruits of education they've received from their school. That's it. If you don't feel this way, you don't donate.

JERRYFAGERBERG

Sure, any school would like to say that they offer such a rewarding experience that all their graduates give back, but it just isn't so. Senior class gifts are a business initiative, and in order to meet this initiative, business tactics are utilized. Often these tactics are manipulative. Often they're successful. The point is: when Loyola comes a-knocking, it's coming with a plan.

The very idea seems a little counterintuitive: you're not really supposed to ask for a gift in polite society. When this happens, you'll most likely say: "Psh, I just gave this school like 500,000 bucks, no way I'm giving them any more!"

And then, like so many seniors did last week, you will throw the message immediately in the trash and proceed to look up pictures of that girl in your statistics class on Facebook. It happens all the time. It seems logical—but it isn't.

It's not the school asking you, it's a committee (well, technically the school endorses and probably set up the committee, but I digress). You are being asked by a panel of your peers to make a gift as a token of appreciation for all the good the school did for you. Your money, if donated, will go into a specialized account whose withholdings will be specifically used to better the school

in the name of your class—the money does not go into some fabled "master account" along with tuition, textbook money, parking fines and Relay for Life donations like some people think it does.

Giving a gift to your school is a lovely idea. If you can manage it and you had a pleasant experience at your place of education, go for it. Makes you feel good inside.

So when I got an envelope from the senior class gift committee this week, I unsheathed the message open-mindedly. That was, until I read what it actually said.

Everyone here is familiar with the two tragedies that have occurred within the class of 2011. I don't think I need to emphasize that. I had heard that, for the nearly 1,000 students in my grade, the class gift would contribute to a scholarship fund in the names of Stephanie Parente and Evan Girardi, and I had no problem with that. The dedication makes perfect sense: it's a good way to show unity on our campus (a cliché which, I think, has truth to it) and I'm sure it'll mean a lot to the families. Good. Did I know either of them personally? No. But did I respect their lives and legacy at Loyola? Absolutely.

And so far, Loyola has handled both circumstances with remarkable candor and grace.

That is, until now.

The message inside the senior class gift committee's envelope opened like this: "Remember Steph... / Remember Evan... / Remember the Class of 2011"

Okay, I'll let some middling poetry slide for a good cause. I'm still on board at this point. But as I read on, something in me started to recoil. In the 407-word letter, their names

were brought up on three separate occasions. They began and ended the letter with "Steph" and "Evan," sandwiching financial requests between wallet-opening appeals to the heart. The letter was blatantly obvious in its intentions.

Let's face the facts—Loyola is a business and a business school. There are marketing majors out there who know what to do and how to do it. The job of the Alumni Relations Department is to elicit checks, and they're damn good at it. That's fine. But I draw the line when the lives of two of my classmates are used as a manipulation device to pull in donations.

The committee's asking price is high this year: \$52,000. Full tuition. Okay. But how will the school look if it announces on commencement that we didn't make it? Not good. Not like unified class. No applause for that. The compensation? Sink low in your seat.

Donations for senior class gift should be made out of an honest compulsion to give back. You should believe in your gift.

For many students their experience wasn't worth a few hundred. You should, under no circumstances, never feel obligated to contribute to a senior class gift. It is 100 percent optional. For those looking to buff out the school's image, that's the problem. If Loyola believes so much that there aren't enough students in the senior class who would willingly contribute to the fund in the name of their classmates without being guilted into it, then that's an image issue they need not take up with us.

The onus for filling the account is not on the lives of those two students.

President's Valentines Day appearance in Baltimore County middle school lays foundation for fiscal future

Valentine's Day is a big deal in middle school. Will Timmy still ask you to "hang out" even though you just got braces last week, your acne-free face wash isn't working, and you totally saw him waiting by Kelly's locker after school? However, this past Monday, the preteens of Parkville

COLLEENMITCHELL

Middle School and Center for Technology in Baltimore – just 7.5 miles away from Loyola – had another reason to spritz on the Dark Temptation Axe Body Spray: President Obama was coming to town.

On February 14th, Obama unveiled his plans for the federal budget in front of a green chalkboard, flag, and poster illustrating the steps of the Scientific Method. Obama called for a freeze on domestic discretionary spending for the next five years, and revealed plans to get rid of 14,000 federal offices, buildings, and property that the government no longer needs. He also pledged to veto any bill that contains earmarks.

Obama mentioned the federal government's steps to cut \$78 billion from the defense budget, in addition to ending tax breaks for oil companies. This \$3.73 trillion federal

budget plan would cut the federal deficit by \$400 billion over the next 10 years.

After touting his own budget plan as stingier than even anything from the Reagan administration, Obama lamented that this new budget would force him to cut community action programs and other worthwhile programs as he tightened America's belt.

"If we're going to walk the walk when it comes to fiscal discipline, these kind of cuts will be necessary," Obama said.

It appears he finally understands that we cannot have our cake and eat it too (though we're faring better than those poor schmucks in the French Revolution; they didn't even have cake).

However, mindful of his setting – perhaps the only place with more angst than a high school – Obama stressed the importance of education. Reminding everyone of his State of the Union address, Obama told America that we have to win the future. He said that America's students need to focus on engineering, math, critical thinking, and problem solving skills that will prepare them—and America—to compete in the global community.

Obama said: "Even as we cut out things that we can afford to do without, we have a responsibility to invest in those areas

that will have the biggest impact in our future—that's especially true when it comes to education."

He added that by 2020 he wants America to have the highest proportion of college graduates in the world. He wants to invest in 10,000 new teachers and implement programs that will inspire the same innovative thinking that inspired Facebook and Twitter (though I'm still waiting for Obama to support my decision to be an English major).

Overall, the budget is causing quite a stir. Anything Obama could have proposed would have been hated, unless, perhaps, he simply let the Republicans create it, though then the Democrats might have raised an objection. A few kinks need to be worked out, but the federal budget plan seems fairly reasonable: cut spending wherever we can while looking to the needs of the future.

However, if the students of Parkville Middle School are, indeed, our future, I must say I'm a tad wary. The president of the United States of America never attended my middle school (we did get Clay Aiken once, though), but I feel like I would have shown a bit more excitement. Perhaps they had more important things to worry about. It was Valentine's Day, after all.

Rethinking Greek life: community-oriented values at heart of mission

Greek life is quite possibly exactly what's needed to broaden the Loyola bubble, which will never burst if no one tries to pop it. Sometimes, sticking close to tradition keeps us from experiencing the thrill of popping the bubble; it hinders the experience of creating the bubble to begin with. It hinders growth.

BEAIRSHELLETITY

I don't know St. Ignatius personally, but refraining from change, community, and diversity seems quite unlike his vision.

Fraternities and sororities, which derive from the Latin words for brother and sister, provide an opportunity for members to find like-minded individuals. In these groups, members can collectively take a collegiate path toward academic excellence and leadership, which adhere to many of St. Ignatius' own path and search in his youth.

For the National Pan-Hellenic Council, better known as the "Divine Nine" in the African American community, Greek life is not about ostracizing, dominance or egoism. (Well, maybe a little.) These organizations were created to reinforce sisterhood, brotherhood, societal and communal values, as well as history.

Some notable historical figures around the world have been pivotal members of Greek organizations. Jamaican Prime Minister Norman Manley, activist Martin Luther King, UN ambassador Andrew Young and Olympian Jesse Owens are among the notable members of Cornell's Alpha Phi Alpha, the first African-American fraternity.

Since then, many have followed the example set by those men, continuing to fight the good fight for equal education, fair business and citizen activism. Programs such as Go-To-High School, Go-To-College advocate for youths to continue their secondary education.

According to Alphas, through the program, young men follow the objectives to "(1) improve their self esteem; (2) improve their academic performance; (3) encourage students to complete high school and pursue education beyond the high-school level; and (4) increase their social awareness and problem solving skills in order to enable them

Inequities in low-income areas beget material and social impoverishment

continued from page 7

produce rose six times as fast as the cost of sugary sodas. A bag of chips costs less than an apple.

It's cheaper to eat foods leading to obesity than healthier options—a problem compounded by the lack of access to healthy foods for people living in impoverished neighborhoods. Corner stores carry little fresh produce, favoring packaged items instead. Few full grocery stores exist in economically depressed areas. Lack of access to healthy foods leads to poor nutrition, and in turn, medical risks and obesity.

If weight problems and poor hygiene stem from material poverty, what happens to an individual's "body pride"? As I experienced in the hotel lobby, or observed in my reactions to overweight guests at meal programs, these

to make more responsible decision." I'm not 100 percent positive, but this sounds quite similar to Jesuit values, most specifically "to impart cura personalis—or care of the whole person: mind, body, and spirit," as Loyola's mission spells it out.

But, don't think that the great men of the fraternities are the only ones who were or are making a difference. Greek sororities, resonate with Jesuit ideals as well. Former Secretary of State Condoleezza Rice (Alpha Chi Omega), Ann S. Moore, first female CEO of Time Inc. (Phi Beta Phi), Undersecretary of State for Public Diplomacy Karen Hughes (Alpha Delta Pi), Civil Rights activist Rosa Parks (Alpha Kappa Alpha) and poet Nikki Giovanni (Delta Sigma Theta) are all pillars of the power and presence of Greek life.

Speaking with senior Aliya Codrington, a proud Delta Sigma Theta member, it seems like every ounce of the "no Greeks" policy should be retorted. Codrington, who joined the Delta Sigma Theta city chapter in Baltimore, exudes the positive attributes to Greek life. She, too, does not fit that Greek stereotype of boozing, partying and mingling with a selective, elite group. Instead, she stands in a community with "more than 900 people I can call 'sister.'"

Codrington, like other possible Loyola students, "didn't really feel I could fit in, and by going into a Greek organization, I found more of a fit, where a lot of upperclassman I looked up to were."

Though she graduates this year, she carries on the legacy of the Greek organization, its history of revolution, character of strength and pursuit of academic excellence. The community she has built lives eternally; "the Divine Nine is a lifetime commitment and bond."

Is a long-lasting, fraternal or sororal community to call on and lean on today and in the future what we search for in college? In some ways, I envy Codrington and the fellow women and men who can proudly say they are a part of such prestigious Greek societies and organizations. She, like others, enters into the working world with sisters as far as Germany, South Korea, or the U.S. Virgin Islands, under the shield of unity and community.

It leaves one wondering: why don't we have a Greek life?

physical attributes can result in judgment. Judgments have the danger of transforming material poverty into social poverty, as people are marginalized based on their appearance, and eventually into poverty of self-esteem if those prejudices become internalized.

Judgments have the danger of compounding material poverty with social poverty. As people are marginalized based on their appearance, they face an additional poverty—the poverty of self-esteem—if those prejudices become internalized.

Ariell S. Watson, '11
CCSJ Service Coordinator
Hunger and Homelessness Awareness
hunger@loyola.edu

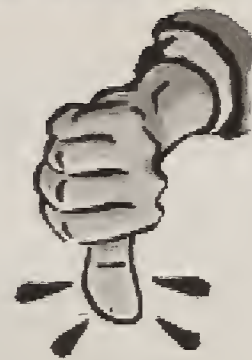
THUMBS

BY JACK O'CALLAHAN

Forget that most of the crowd left after the men's abysmal first half and wasn't even there for the women's game. When men's and women's basketball and lacrosse all pull out wins, men's swimming takes a third-straight MAAC title and the club hockey team picks up a berth to Nationals, it's definitely a good day to be a Hound.

Finally, the Rock has come back to our lives. Many of us stopped watching wrestling back when he left, so seeing The Great One back on Raw was a nostalgia trip of the most powerful variety.

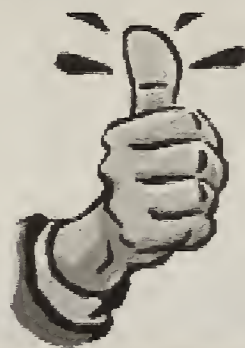
On a scale of one to not masculine at all, saying that I really enjoyed Bruno Mars' Grammy performance isn't the most manly thing I've ever done, but he can sing. I'd hit it.



Bad timing for Senior 100's. If anyone was in the right condition to still be drinking at that point in the day, they should probably get the Charlie Sheen Treatment at the Betty Ford Rehab Clinic. Better luck next time!

This one goes out to myself for giving Valentine's Day a "Thumbs Down." It was a dark moment. Who am I to deprive everyone of their chocolates? I sure enjoyed mine.

Who decided to have the Career Fair on a Friday morning? Don't they know we'd much rather go out and get jobs? I wouldn't say that we're the irresponsible ones, though. It's not like we need any help with the Career Center around.



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Millbrook Antiques and Prints

Hampden is lousy with antique stores—perfect for those hoping to sharpen their haggling skills. The coziest of the stores on the Avenue may be Millbrook Antiques. The shop, recently renovated, occupies an old row home, and visitors can wander back into the kitchen area to browse the vibrant posters and noble-looking prints displayed on the walls. Postcards for \$5 apiece depict scenes of an older, more pristine Baltimore: canoes in Druid Hill Park's reservoir or a non-graffitied Falls Road water tower. The basement houses a myriad of miscellanea, like brass bookends, shaped like owls, and green and blue glass seltzer bottles. Owner Ted Ganz can effortlessly recount the history of the antiques, and his son tracks down collectibles or heirloom on request.



Angelo's

With the dawn of early spring weather, one starts longing for a boardwalk atmosphere: nothing trumps a slice of pizza and a can of coke, eaten outside, over casual conversation. Angelo's front porch is the closest you can get to that environment in March. White plastic chairs and tables wobble as you shift your seat on the tiny wooden terrace. You can enjoy the faint breeze and watch the slow traffic cruising by on Keswick Avenue. Of course, that's not Angelo's only appeal. They serve up the "biggest slice in the world," a wedge that spans the length of your forearm. Leftovers are easy, as Angelo's doles out each slice already wrapped in tinfoil—an instant doggie bag.

Cafe Hon

The hot-pink flamingo on Cafe Hon's exterior has become emblematic of Hampden, and the owner of this neighborhood mascot has acquired a city-wide reputation. Denise Whiting, who trademarked the word "Hon" in late 2010, celebrates all things Baltimore, including the accent. The menu markets "Sammidges," "Murlin" crab soup and "Jest Regle r, Hon!" hamburger as a few of the restaurant's signature dishes. Cafe Hon also doubles as a retail store for any Miss Hon memorabilia—faux cotton-candy-colored beehives, cat eyeglasses and leopard-print spandex.



Hampden, HON...

Not just for hipsters: A Greyhound primer on what to do on 'The Avenue'

words:
Jenn Ladd

photos & design:
Greg Stokinger & Joe Soriero



Golden West Cafe

The atmosphere at Golden West—a true Hampden staple—is reminiscent of a slightly upscale Paper Moon Diner. The décor includes taxidermic buffalo and moose heads; the tabletops have maps of the world inlaid in the wood; chandeliers are constructed of antlers. Despite the subtle dead-animal theme, the restaurant sources local produce and meat. You can come here to get an enormous burger packed with grass-fed beef (or, for the strict vegetarians, a black bean burger). The bar fills up fast at night, and the regular crowd features some true characters. Unintimidated Loyolans will feel smug muscling through the horde of hipsters to order a Bacon Bulleit, a strong libation with maple syrup and a salty slice of bacon that will make you want bacon with every drink.

Spro

You're not in Starbucks anymore. Spro is coffee heaven, starting with the smell. The coffees they offer are accepted, sampled by way of submissions. Unpretentious baristas grind beans to-order and pour hot water over the grounds in a swirling motion. You can choose from a variety of beans—not hazelnut or French vanilla, but Java Jampit Estate (\$2.00) or Santa Barbara Estate (\$9.00). It's not the Evergreen's bottomless mug, but there's more delicacy here. Each blend is brewed using a specific technique, depending on which makes your coffee shine. In other words, don't expect an acrid aftertaste; your mouth will taste exceptionally clean. Spro serves espresso with a glass of water, European style, and the shop's aura has that same quality. Visit on a leisurely afternoon.

Hampden Junque

Hampden Junque's storefront set-up changes every few months, and they are not to be missed. The current window display showcases a glittering array of shiny objects: a disco ball (with a PeeWee Herman slumped on top), a dull silver rotary phone, antiquated cameras, polished tea services and cocktail shakers. At night, it shimmers. Claustrophobics should beware, however; the store itself is no bigger than a Loyola living room. The center counter is cluttered with memorabilia from the 20th century. Old videos and comic books and plastic statuettes of cartoon characters crowd the shelves. This is not so much an antique store as it is a junk emporium—which has its own virtues, apart from the sometimes stuffy warehouses on the Avenue.

13.5% Wine Bar

To plan a night at 13.5% is to plan on visiting two places in Hampden: the wine bar itself and the bar where you have a pint of IPA while you wait for a table (best bet: Holy Frijoles). The chic restaurant consistently packs a crowd, deservedly so. As Hampden's only wine bar, they stock over 40 wines and serve a trendy, New American-inspired menu. "Snacks" like crab pretzel bites and pork belly sliders range from \$3 to \$15. The price should tip you off: 13.5% is a pricey treat. It may seem a bit snooty at first, with the variegated cheese platter at the entrance and the winding path that leads to the bar, but they insist it's not oenophile-exclusive. And with one or two Chardonnays, you'll forget you ever felt out of place.



Baltimore Museum of Art hosts Seeing Now: Photography Since 1960; exhibit explores history, beauty, artificiality, time

By JENNIFER BARTHOLE
STAFF WRITER

In our society, a powerful photograph can sell for \$20,000, simply because it features a celebrity fresh from a breakup or an influential politician arm-in-arm with someone other than his wife.

However, there was a time when photography was used to capture the essence of movement or the first glimpse into an unknown world.

Seeing Now: Photography Since 1960, the Baltimore Museum of Art's latest exhibit, demonstrates the power that a single snapshot has to alter society's perspective. The exhibit features the works of 60 modern photographers with over 200 gripping images, taken from the '60s and onward.

The images in Seeing Now are divided into five categories, based on broadly defined themes that challenge the viewer's interpretation.

The first group of photographs, entitled 'Seeing Pictures,' dares us to search for the underlying American history behind each image. "Cape Cod" (1962)—a monochrome photograph of three bathing-suit clad children enjoying a summer on the Cape—captures the national shock that ensued Marilyn Monroe's death.

Robert Frank's photograph depicts the youngest of the three children holds a newspaper with the headline "MARYILN DEAD." The death is so shocking even a

5-year-old cannot tear his eyes away.

Photographer Mickalene Thomas recreated Édouard Manet's iconic painting "Le Déjeuner sur l'Herbe" by replacing the pale-faced subjects in his landscape painting with robust African American models, a demographic often underrepresented in the art world.

In "Le Déjeuner sur l'Herbe: Les Trois Femmes Noires" (2010), Thomas breaks racial barriers and expands society's perception of

“[The] exhibit demonstrates the power that a single snapshot has to alter society's perspective.”

beauty through her reinterpretation of a classic.

'Seeing People' continues to play with our preconceived notion of beauty with street images of random women taken by Garry

Winogrand. By shooting his subjects with a wide shot lense, Winogrand's images have a snapshot aesthetic, making them realistic and complex. His ability to capture glimpses of beauty in everyday settings is remarkable. Winogrand's influence is prominent in the work of modern street photographers such as Scott Schuman, blogger extraordinaire and founder of *The Sartorialist*.

Photographer Larry Clark's work is also included in this section. Many know Clark as the director of *KIDS*, a movie exploring the world of teenagers facing drug addiction, AIDS and sex. During his teenage years, Clark took hundreds of graphic, unapologetic photographs to introduce America to the world of methamphetamine users in suburban communities. The photographs show young, careless adults shooting up, playing with guns and lost in their high.

'Seeing Places' examines the contrast between natural and man-made environments.

William Eggleston captures the vibrant, seemingly plastic Graceland, home to Elvis and Priscilla Presley in a series of photographs taken in 1983. One photograph depicts the couple's "Jungle

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Art around town

At the American Visionary Art Museum, they are running a year-long exhibition entitled *What Makes Us Smile?* While this could be construed as a (literally) silly exhibit, it was co-curated by Matt Groening, creator of the classic series *The Simpsons*. Works from over 90 artists, comedians and (according to the website) imps are included.

At the BMA, *A Grand Legacy: Five Centuries of European Art* is an ongoing exhibit that's absolutely necessary to check out if you have any interest in history or classic paintings by artists including Frans Hals and Sir Anthony van Dyck. Check it out now!

Loyola's poetry collective puts erotic spin on Valentine's Day, several student poets take the microphone to showcase their literary craft

By PATRICK TAYLOR
ARTS & SOCIETY EDITOR

We all know that Loyola has its share of bros—they frequent Craigs, play lacrosse in the McCauley courtyard and rock (not really) out to Dave Matthews. There is some resistance against this group, however, a counterculture if you will, that takes the shape of the Greyhound Collective Poetry Revival (GCPR).

Headed by seniors Jerry Fagerberg, Cathryn Dutton, Alex van Horn, James Rose and Eve Strillacci as well as junior Maria Dantas, the GCPR has been active on campus since last year.

Most recently, they held a poetry event on Valentine's Day; instead of mushy poems about feelings and current or past loves, the theme centered on erotic poetry (though some students did opt to read more cleaned-up expression of love). Needless to say, it was quite an interesting night.

The event was emceed by Dantas and Fagerberg, and poetry was read from students of every class year, with some of the poems sticking strictly to the erotic theme and others taking a slightly different route.

Dutton was one of the standout performers of the night, reading two poems. One poem specifically, "T-Shirt," was a plea to get a T-shirt back, an experience we've all been through before. "I want my goddamn T-shirt

back," Dutton said forcefully at the end of the poem, keeping things light-hearted with an air of honesty.

Another standout of the night was April Nicotera, a senior, who read three poems ("Naked," "Passion" and "Ecstasy") that fully kept in the spirit of the night. "Your love, your breath, your soul / Dart together in this

strange / Ecstasy / Breathe / Breathe / Breathe / Exhale / Post Ecstasy," Nicotera read to a crowd of impressed onlookers.

Earlier in the poem, she gave a steamy image of biting lips and curling toes, astounding those who discovered later on that she had never written erotic poetry before deciding to read at the event.

Of course, the night wouldn't be complete without a love poem, and Fagerberg provided that with his breathtaking poem, entitled "The Way It Really Happened," which he wrote in response to conflicting stories over the way he and his girlfriend met.

"Before you repeated yourself, you
continued on page 14



PHOTO COURTESY OF BRITT BORN

Senior Jerry Fagerberg recounted a poetic description of a fated first introduction in the poem, "The Way It Really Happened." Fagerberg helped establish the Greyhound Collective Poetry Revival, which meets Wednesdays in the Reading Room.

BMA exhibit captures power of photography

continued from page 13

Room." Ironically the room, meant to resemble nature, is filled with plastic animals, plants, and vinyl furniture.

On the other hand, *Building with False Brick Siding, Warsaw, Alabama* shows the ultimate control of nature over man-made structures. William Christenberry took a picture of the same house from exactly the same angle in approximately 10-year intervals.

The first photo contains a clean wooden cottage sitting on a freshly trimmed lawn. Within eight years, the cottage is completely devoured by ivy, and the lawn is a mess of entangled weeds. By the last photograph, it is clear that nature has indeed won this battle.

A fascinating film installation by Joan Jonas, in the 'Seeing Performance' portion, also examines the power of time. Jonas began the project in 1976 by saying good morning and goodnight to a video camera everyday for three weeks. She repeated the project in 2006 and was barely recognizable, displaying the powers of the aging process.

'Seeing Photography,' the final theme in the exhibit, features an installation by Anthony McCall which positions the viewer in a cone of light as the light becomes a circle on film.

McCall's inspiration for the project was derived from observing the beam of light in smoky movie theaters when he was a boy.

The contribution of notable photographers, Diane Arbus, William Eggleston, Lee Friedlander and Cindy Sherman, and film and video installations by Kota Ezawa, Joan Jonas and Anthony McCall make the exhibit a must-see.

The exhibit is on display from Feb. 20 through May 15. Admission is free.

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GCPR's romantic spirit alive on Valentine's Day

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removed the strand of hair that had blown across your face and been snagged between your lips like it always seemed to do. This was a strand of hair I would eventually grow to love," Fagerberg read in the middle of the poem.

What makes Fagerberg such a fantastic poet is his ability to take the mundane and put a twist on it, as well as his ability to call it like he sees it.

"Awash on the beach was a treasure chest of books written by Nicholas Sparks and we threw them all, one by one, into the wild ocean so that no one would ever read them and think that's what love was all about..." he read adamantly at the end.

The event started at 8 p.m. and was held in the Reading Room until approximately 10 p.m., giving the audience a solid two hours of poetry. The event boasted performances from about 15 of Loyola's gifted poets and included a surprise guest, Manny Jones. Jones, who is the head of Towson's poetry club, had heard about the event and decided to meander over to see what it was about. He got the night started with a song accompanied by beautiful piano playing, leaving the crowd eager for more performances.

That's one of the greatest characteristics of the GCPR—it doesn't matter what skill level you possess, and it doesn't matter if you attend Loyola: everyone is welcome to read, even if the poetry seems basic. Nobody

is ever turned away.

Besides holding events, the GCPR also sold Valentines—because who knows how to charm with words like poets—in Boulder. Some cards had a sexual theme, others, a comedic vibe, and some were just romantic. Club members even took time to specialize cards.

The GCPR meets every Wednesday in the Reading Room, and all who are interested are encouraged to attend.

Want to write for
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Music Buzz

The Arcade Fire won the Grammy for Album of the year, which came as a total shock since it was going up against mainstream powerhouses.

Kanye West responded on Twitter, "I feel like we all won when something like this happens." Grammatically correct? Nope. Touching? Kind of.

Radiohead released *King of Limbs* for digital download on the 19th for those who pre-ordered the album. Around the world, people will be listening to Thom Yorke and co. and talking about how great the album is, but there will be at least one disgruntled section editor who will regard the hype with an air of indifference.

Movie buzz

Why is Natalie Portman doing *Thor*? She doesn't need the money and she's already been nominated for an Academy Award for her role in *Black Swan*. I guess the next logical choice is a fantasy movie that I don't see doing too well with critics or audiences.

The cast for the next Batman movie, *The Dark Knight Rises*, is absolutely boss. Of course, you have your usual faces—Christian Bale, Gary Oldman, Morgan Freeman and Michael Caine—but the additions are even better: Anne Hathaway, Tom Hardy (who had a breakout role in *Inception* as Eames) and Joseph Gordon-Levitt. This trilogy finale is going to be epic.

Bieber film unsurprising, not totally disappointing

BY HEATHER AH SAN
OREGON DAILY EMERALD/UWIRE

I hate to admit it: I kind of liked the new "Justin Bieber: Never Say Never" movie. But not because it's an amazing piece of filmmaking that I could rank with "The Godfather" or "Casablanca."

For the most part, the film serves as one long infomercial on Bieber, giving audiences a brief insight into who he is, his unlikely rise to fame and, of course, his adoring, somewhat crazy, mostly adolescent fans. But director Jon Chu gives enough insight into Bieber's process and world that it keeps audience members without Bieber Fever still slightly intrigued. After all, Bieber is a ubiquitous icon in pop culture, making some wish they could teleport back to days when Miley Cyrus was still Hannah Montana and bowl cuts died when The Beatles left the '60s.

The film wants us to know Bieber is more than his haircut (which I've finally figured out looks like a giant, angled bang that wraps around his head without stopping). The film focuses on Bieber's humble background in Ontario, Canada, and that, with the help of sites such as YouTube, Bieber's natural talent helped him catch the attention of the world.

It's a lofty argument that sometimes I agree with and sometimes not so much. Bieber has a decent singing voice (which we have heard get deeper over the years; oh, adolescence!). As a kid, he had a natural affinity for music

and musical instruments such as drums and guitar.

In a sort of touching, but overwhelmingly corny scene, Bieber stops to talk to a young girl on the street playing violin and he remarks that he used to play on the same steps, and look where he is now. "Follow your dreams — and use YouTube" is the message here. The scene plays out like it's set up, until you see the expression in the little girl's eyes and see that yes, this might just be a genuine moment between Bieber and a fan.

The film spends only about a quarter of the time documenting Bieber's rise to stardom and how he caught the attention of Usher and record executive Antonio "L.A." Reid.

A good portion of the film takes place at one of Bieber's concerts, which can be tiring because as much as the film tries to push "this kid's got talent" on audiences, Bieber is much less exciting as a performer than he is as just a musician. There's something a little awkward when Bieber performs — maybe because he's 16 and still figuring out who he is, or maybe because Bieber doesn't quite yet own the star power fans have given him.

But like I said, I kind of liked the film. Not because Bieber as an artist is awe-inspiring, or because the film is at all compelling, but because, probably unbeknownst to even the film's creators themselves, the film gives us insight into the vulnerability, the sweetness and the awkwardness of a kid

ARIES (March 21-April 20) Home celebrations and family gatherings require detailed planning. Early this week loved ones may relinquish control of group events or scheduled activities. In the coming weeks complex social decisions will be draining. Friends and relatives will soon demand your complete dedication: offer added time and, if possible, share extra duties. Thursday through Sunday highlights bold romantic decisions. Someone close may wish to bring greater clarity or depth to a relationship. Ask for a brief delay: there's much to consider.

TAURUS (April 21-May 20) Over the next eight days public events prove rewarding. Use this time to search out new friendships and foster understanding between loved ones. For many Taureans recently strained relationships will soon simplify. Respond honestly to all subtle invitations and gentle apologies. After Saturday a forgotten business proposal or delayed work project may reappear. If so, closely study all financial documents. Small errors can now quickly escalate: make sure key officials appreciate your expectations and ongoing duties.

GEMINI (May 21-June 21) Unique social wisdom is now available. Thoroughly study all sudden impressions or unusual-dream experiences. Areas strongly affected are repeated patterns, family history and learned emotional reactions. Be expressive. Loved ones will value your insights. Later this week a friend or trusted colleague may propose an unexpected business partnership or financial venture. Although both are positive, remain cautious.

CANCER (June 22-July 22) This week colleagues are unwilling to accept new business ideas or workplace policies. If possible, remain patient and avoid acting as group mediator. Before next week practical decisions will be difficult, delayed or unreliable. Tuesday through Friday social or romantic plans need to be revised. Be flexible: at present, friends and relatives expect reassurance, guidance and loyalty. After Saturday a new era of romantic interest, quick invitations and rekindled passion arrive.

LEO (July 23-Aug. 22) Loved ones will expect concrete decisions and new announcements over the next few days. Areas of concern are short-term property matters, romantic commitments and social planning. Offer consistent dedication and watch for a positive reply. After mid-week some Leos may experience minor aches and pains in the feet, legs or joints. Much of this indicates deep emotional changes, so not to worry.

VIRGO (Aug. 23-Sept. 22) Friends, lovers and close relatives may this week express a strong desire for social change. Fresh activities and new forms of entertainment will provide positive moments. Provide creative ideas and let others set the pace. At present, social decisions are best made by group consensus. Tuesday through Friday highlights complex business discussions and last minute employment changes. Bosses and managers may offer little response to recent mistakes or conflicts.

LIBRA (Sept. 23-Oct. 23) Ongoing social or romantic concerns may soon be publicly resolved. Early this week listen closely to the long-term wishes and private fears of loved ones. Someone close may wish to explore recent events, ask controversial questions or clarify past promises. Respond with empathy: powerful emotions can no longer be withheld.

After Thursday familiar comforts and revised home routines will renew confidence. Take time to relax, pamper the body and enjoy quiet moments with trusted friends: your loyalty will be appreciated.

SCORPIO (Oct. 24-Nov. 22) Long-term relationships move to a new level of trust. Over the next two days watch for loved ones to leave indecision in the past. Self-reflection is a strong theme. Allow romantic partners extra time to resolve old memories and emotional patterns. Later in the week a minor workplace dispute may easily become unmanageable. Pay close attention to the actions, hints and comments of co-workers. Yesterday's social politics in the workplace will now need to be publicly resolved. Remain determined: tensions may be high.

SAGITTARIUS (Nov. 23-Dec. 21) For many Sagittarians business routines may intensify over the next few days. Pay special attention to time limits or unexpected policy changes. Key officials will avoid direct questions. Pace yourself and wait for reliable public statements from bosses or managers. Tuesday through Friday a friend or lover may be moody, dismissive or introspective. No serious or lasting effects can be expected, so not to worry.

CAPRICORN (Dec. 22-Jan. 20) Home adjustments or revised family schedules may soon be necessary. Early this week watch for loved ones to push for improved communications, fast financial discussions and added emotional security. Remain cautious and expect minor moments of social tension. Friends or close relatives may soon reveal a deep need for extra group involvement and appreciation.

AQUARIUS (Jan. 21-Feb. 19) Quick flirtations, romance and new sensuality will offer compelling moments this week. Respond warmly to all subtle overtures of affection. Over the next five weeks social routines may also change. Expect friends and relatives to vie for your attention with new plans. Balance is the key to success: refuse to be derailed. After Thursday property documents, leasing agreements and quick financial changes are accented. Loved ones may present controversial solutions. Take your time: facts and figures will be confusing.

PISCES (Feb. 20-March 20) Unproductive business habits and outdated work procedures need to fade. Over the next few days trust your own business instincts. New career contacts and employment options will soon be unavoidable. After Wednesday a past friend or distant relative may ask for detailed advice. Key issues may involve unusual financial changes, costly home renovations or long-term travel plans. Remain supportive but quietly detached. Later this week, rest and gain perspective. Minor skin or digestive ailments may require attention.

If your birthday is this week ... living arrangements, group plans and new emotional obligations may be accented over the next few weeks. Advocate privacy. This is not the right time to enter into public discussions with friends or romantic partners. Wait for an obvious atmosphere of approval or acceptance before revealing deep feelings. After April 18th an unexpected work disruptions will require added dedication. Staff changes, hiring practices and employment standards may all prove controversial before late May. Remain patient, however, and let authority figures negotiate all agreements.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Set off, as an alarm
8 Elko native
15 TV host's segue
17 Sources of track reports
18 Certain border, to a philatelist
19 Menlo Park wizard, initially
20 Egyptian fertility deity
21 It might be req. for some new furniture
24 Eject
27 Velvet's older sister in "National Velvet"
30 Sends, in a way
34 Lonely guy in old 60-Down
38 Author Levin
39 Kind of blouse
40 Shade
41 Fighting words
44 Impressive property
45 Filled in
46 Travel about
48 Fed. inspection group
49 Letter on a sweater
52 Defense gp. formed in Bogotá
54 Shortfall
58 Creed foe, with "The"
63 Maneuver through a tight opening
64 High-powered
65 Lower

DOWN

- 1 Medicinal amt.
2 Anatomical network
3 Support beam
4 Layered dessert
5 Election night fig.
6 Just make, with "out"
7 Bad way to play
8 Collars can hide them
9 Former Radiohead label
10 As far as the eye can see: Abbr.
11 Dovelike
12 Batman and Robin et al.
13 King of the Huns, in Norse myth
14 Loch seen from Urquhart Castle
16 Secretive org.
22 Shapes up
23 Smart-sounding brew
25 Very little money
26 Gave off
27 '60s boxing champ Griffith
28 Braves
29 Peter's "Easy Rider" role
31 "You dig?" response
32 Cum ____
33 Ed ____, runner-up in the first Masters sudden death playoff
35 "The Facts of Life" actress
36 Debatable "ability"
37 Kung ____ chicken
42 Illinois-based food giant
43 Compressed
47 ____ Cristo: fried sandwich
48 Peruvian pronoun
49 Rigatoni relative
50 Race: Pref.

Friday's Puzzle Solved

A	O	A	G	E	A	S	A	P	H	O	S	T
G	E	N	O	A	N	I	N	A	O	N	T	O
A	L	T	O	S	G	R	A	N	T	S	L	A
E	O	E	R	L	E	A	N	I	T	A		
M	A	O	I	S	O	N	C	A	B	I	N	E
P	A	T	E	N	T	S	E	L	S	E	N	O
U	L	E	E	C	E	L	E	O				
F	O	R	O	E	P	O	S	I	T	O	N	L
S	A	G	A	N	N	O	P	E				
I	O	N	R	A	N	A	R	I	A	N	N	A
C	O	O	L	I	D	G	E	C	A	M	P	U
A	N	E	Y	E	S	I	J	O	A	N		
N	I	X	O	N	C	U	I	S	K	R	I	E
S	E	I	N	D	I	E	U	A	T	O	N	E
O	R	T	S	T	E	R	P	Y	E	N	T	L

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3/10



"Wait, Mr. Cardillo, come back - we were just messing with you."

Men's lacrosse opens season in style with 9-8 victory

BY PAT TERWEDO
STAFF WRITER

The Loyola men's lacrosse team shocked the Naval Academy with an amazing second half rally to win 9-8 on Saturday, Feb. 19. The Midshipmen took an early 4-0 lead, effectively quieting the over 3,000 fans at Ridley Athletic Complex. The Hounds trailed 7-2 at one point, but cut the lead to four off of senior D.J. Comer's goal going into halftime.

When Loyola came out of the locker room for the start of the second half everyone had a feeling the tide was about to change, and it did. The Hounds held the Midshipmen scoreless for 28 minutes and five seconds spanning both halves. Loyola won all five face-offs in the third quarter and outshot Navy 16-1.

Head Coach Charley Toomey was proud of the Hounds effort in the second half. "Anytime you win 21 of 24 ground balls (in the second half), you are likely to win," Toomey said.

And that's just what the Hounds did. Sophomore Josh Hawkins led all players with seven ground balls, and senior John Schiavone had five. Schiavone, the Greyhounds face off specialist, praised his fellow midfielders sophomore Scott Ratliff and Hawkins, saying, "I think I only had two or three ground balls in the second half, the rest were them."

The Greyhounds were a completely different team in the second half. Loyola chipped away at the Midshipmen defense with strong possessions that took up a lot

of time and eventually wore them down. Sophomore Mike Sawyer struck first in the second half and started off the comeback. Just over a minute later senior Stephen Murray took a pass from senior Matt Langan and buried it in the Navy goal to make it a one point game. Sophomore Patrick Fanshaw found the net with three seconds left in the third quarter to tie the game going into the final period.

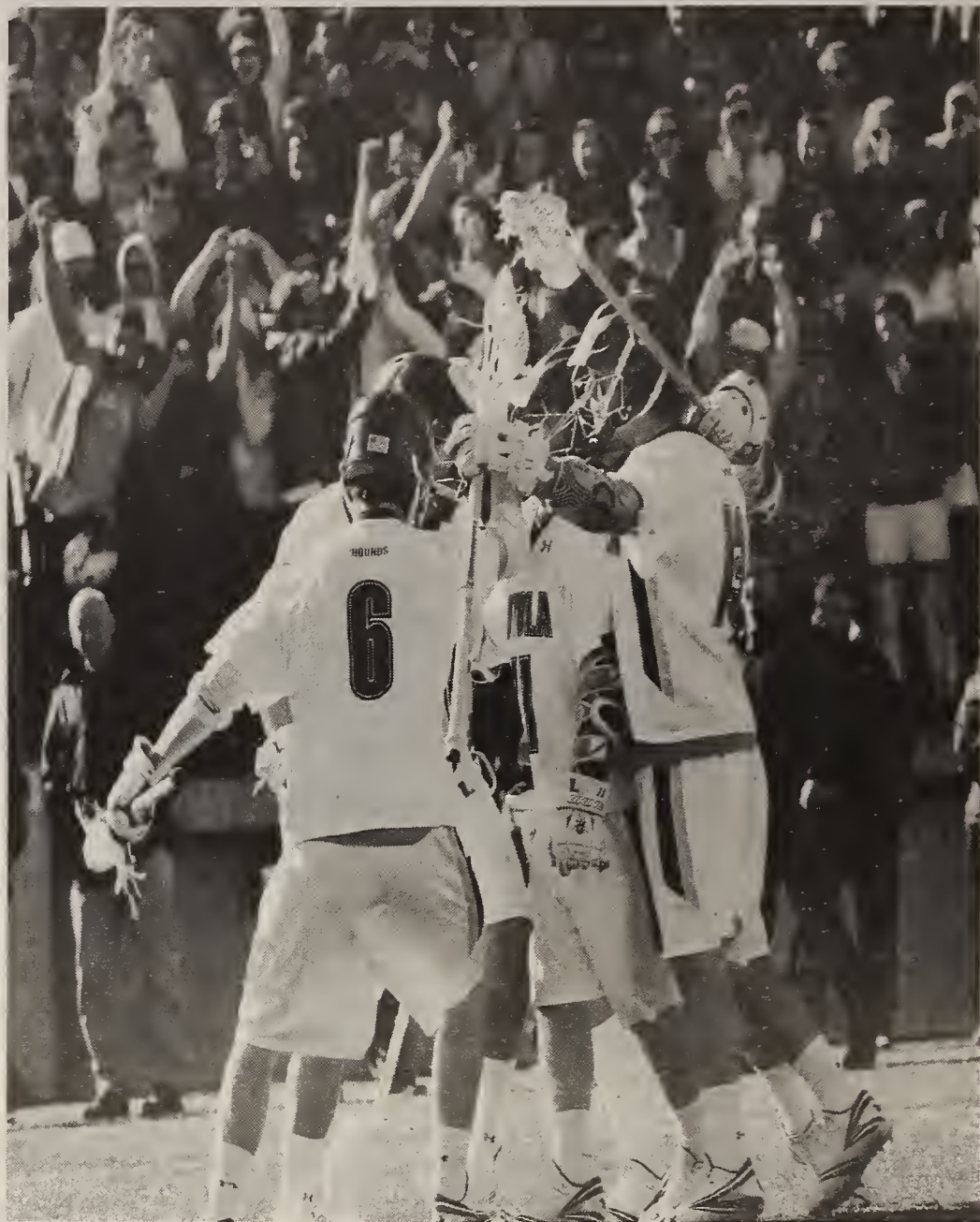
Schiavone won the opening face-off of the fourth quarter to get the Hounds moving, but it was Navy who took the first shot of the period. Loyola forced the ball from the Midshipmen, and Sawyer found the net for the third time to put Loyola up for the first time.

Just when the Greyhound faithful thought the Hounds would pull off the comeback, Jay Mann of the Midshipmen scored with just under eight minutes to play to tie the game at eight, the first goal for the Midshipmen in the second half.

Navy won the next face-off and tried to take the lead but was thwarted by the goal keeping of senior Jake Hagelin. With time running low in the fourth, grad student Chris Basler found Fanshaw for the go-ahead score with just over a minute left to play.

A turnover by Loyola after the ensuing face-off gave the Naval Academy one last shot to tie the game and force extra time. However, Jake Hagelin again halted the Navy attackers, when he stuffed Andy Warner at the crease.

Loyola takes on Towson University next Saturday on the road at noon.



MARTIN CORCORAN/THE GREYHOUND

Loyola lacrosse players celebrate a stunning comeback win over the Naval Academy Midshipmen at Ridley Athletic Complex on Saturday, Feb. 19.

Hounds never led in final home game of season

BY RICH CONFORTI
SPORTS EDITOR

On a night when they never held a lead, Loyola fell 82-70 to the Rider Broncos on Feb. 16 at Reitz Arena. The win allowed the Broncos to separate themselves from the Hounds in the standings, as they now hold two wins over their conference rival.

Rider was able to earn the crucial road victory despite 20 turnovers in the game. Loyola pulled in 25 offensive rebounds and was unable to capitalize on the opportunity to earn the win when the Broncos were not at their best.

The Hounds lost freshman standout Justin Drummond just 4:30 into the game and struggled offensively without their hottest scorer. The 6'5" guard injured his left shoulder in practice on Feb. 15 and tried to give it a go against Rider.

"Losing Justin hurt us," said Loyola coach Jimmy Patsos. "He tried to give it a go but couldn't do it. He brings a lot of emotion to the team and they seemed to go flat when we lost him."

In Drummond's absence, Loyola shot just 2-for-20 from behind the arch. It is no secret that Loyola relies on shooting, particularly from three, to fuel their offensive attack.

Much of that scoring comes from the bench duo of Drummond and junior J'Hared Hall.

Hall was one of several Loyola players to struggle against Rider, as he only connected on one of six three-point attempts.

Loyola appeared ready to take control of the game several times, including at the 12:30 mark in the second half. Hall finished a fast break that was started by senior Brian Rudolph, who found Hall streaking to the basket to bring the Hounds to within two points at 52-50.

On the following possession, junior Loyola forward Shane Walker sagged off on Rider forward Novar Gadson, one of the team's best three point shooters, open for an easy deep shot that brought Rider's lead back to five points.

The Hounds' big men were well aware of Rider's shooting frontcourt duo of Gadson and Brandon Penn (two for three from deep), but were unable to execute against the duo defensively. The inconsistent play is a microcosm of Loyola's effort against Rider and their season as a whole.

"We lost to a team with two wins in the conference (Niagara), then come back and play a great game against Canisius," said Patsos when talking about Loyola's recent up and down stretch. "You live and die by

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Paton leads Hounds to victory in NCAA debut

BY PAT TERWEDO
STAFF WRITER

The Loyola women's lacrosse team opened their season Saturday with a huge 15-8 win over the University of Virginia.

Virginia came into this match-up ranked number seven in the nation; Loyola ranked number 12.

Freshman midfielder Marlee Paton struck first for the hounds less than 30 seconds into the game. However, Virginia didn't lie down quietly. The Cavaliers responded by scoring two unanswered goals to take the lead.

The Hounds fought back to tie the game on Paton's second goal and retook the lead thanks to senior attackman Grace Gavin. The Hounds never trailed again.

Loyola kept the Cavaliers off balance all game, forcing 18 turnovers and disrupting nine out of 18 attempted clears. Head coach Jen Adams credited the defensives cohesiveness and their "utilization of defensive skill."

Junior goal keeper Kerry Stoothoff came up with eight crucial saves to further frustrate the Cavaliers offensive unit. "Kerry gets a lot of credit for this win," said Adams. "She stood tall and backed up our defense today." Paton gave credit to the defense for some of her transition goals, "Some of the transition goals I was lucky enough to get came from the defense."

Loyola's offense, on the other hand, looked extremely calm from start to finish with 34 shots on goal. Much of the Greyhounds scoring came in transition; Loyola was a perfect 15-15 on clears.

Paton was named the PNC player of the game for her efforts. She scored four goals on nine shots and scooped up a ground ball.

Other scorers for the Greyhounds were senior Grace Gavin, who had three goals; seniors Meg Decker and Caroline Hager, each with two goals; and senior Abby Rehfsuss, sophomore Joanna Dalton, junior Mary Heneberry and senior Cara Filipelli, each with one goal. Hager's two goals matches her career high, which she has achieved six

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Men's swim team wins third straight MAAC title in dominant fashion

By PAT TERWEDO
STAFF WRITER

Loyola University men's swim team continued their dominance over the MAAC with a resounding win for their third straight conference title. Head Coach Brian Loeffler led his Hounds to the title as the MAAC Men's Coach of the Year.

The Greyhounds blew this year's MAAC competition out of the water—literally.

The Hounds racked up a total of 796 points, an astonishing 202.5 points ahead of second place Marist. Sophomore Brennan Morris opened up the tournament with a statement, setting a MAAC record in the 1,650-yard freestyle.

His time was two seconds faster than the previous record time that he set last season as a freshman. Morris also earned his second straight MAAC Men's Most Outstanding Swimmer award. Morris' time in the event was his third NCAA B qualifying time of the event.

Freshman Scott Heil took two MAAC titles: in the 100-yard freestyle and 200-yard freestyle. Senior Sam McQuaid finished third in the 100-yard freestyle with Heil.

Seniors Matt Fralinger and Colin Chenet finished second and fourth respectively to add to the Hounds overall score.

Senior Ozzy Torres won the 100-yard fly and the 200-yard fly to help push the Hounds further ahead.

Even after the Greyhounds clinched the title, they weren't finished winning quite yet. The men's 400-yard freestyle relay team of Heil, Morris, Torres and McQuaid won by more than two seconds, pulling even further from the rest of the MAAC competition.

The current seniors on the team are being sent out in style, winning the last three MAAC



PHOTO COURTESY OF LOYOLA ATHLETICS

The men's swim and dive team took home their third straight MAAC title over the weekend in Buffalo, New York. The Hounds compiled 202.5 points more than second place Marist.

championships. The senior leadership on this squad has definitely been a key to the Hounds success in the pool.

"It was a solid way to end our swimming career here at Loyola with three MAAC championships in a row," senior Colin Chenet said.

Not only has the senior leadership been a huge part of the Hounds dominance, but also the squad's depth.

"It was awesome being part of one of the deepest and most talented classes in the MAAC. We had high expectations going into the season, and we lived up to it all. The only meet we lost all year was against navy,"

Chenet said.

Coming off of two straight MAAC titles sets a high standard for any team, but the Greyhounds were able to meet those lofty expectations so far this season.

The Loyola women took third in the MAAC tournament, an improvement from their fourth place finish last season. Junior Mary Henkels took sixth in the 200-yard backstroke while freshman Caitlin Cronin pulled off second in the 100-yard freestyle. Cronin's time in the 100-freestyle set a school record.

Freshmen Courtney Chenet and Noelle Staib finished fourth and fifth respectively in the 200-yard breaststroke, and junior

Courtney Trivino finished seventh.

Chenet's time in the 200-yard breaststroke preliminaries set a new school record. Sophomore Abby Weise also set a new school record in the 200-yard butterfly to take fifth.

In the diving competition, freshman Michael Brown finished eighth in the men's one-meter diving event.

The Hounds final meet this season will be the ECAC Championships which takes place Feb. 26-28.

Games To Watch (Rankings as of 2/21/11)

NCAAB- 2/23 7:00 p.m.- No.25 Temple at No. 5 Duke

UPSET ALERT! The Owls currently sit in second place in the annual "nation's most underrated conference," the A-10. The Owls currently have 20 wins and should be one of four possible teams (Xavier, Richmond, Duquesne) who could make a run into the big dance. They hold three big non-conference victories over Georgetown, Georgia and Seton Hall. Look for the Owls to knock off the Blue Devils on their own court and establish themselves as a legitimate top 25 team. **PICK: TEMPLE**

NCAAB- 2/26 2:00 p.m. - No. 8 BYU at No. 6 San Diego St.

Two of the nation's best square off for the second time this season on the heels of a January match-up that the Jimmer's took by 13 points in Utah. The Aztecs have a 14-0 record on their home court and look to exact revenge on their conference foe as they try to build their resume for a top seed in the NCAA tournament. **PICK: SDSU**

NBA- 2/23 7:00 p.m.- Oklahoma City Thunder at San Antonio Spurs

The Spurs open their second half schedule against a Thunder team who has much to prove as teams prepare for the NBA Finals playoffs. The Spurs should provide a good test for a Thunder team that needs to get more from its role players, especially youngsters James Harden and Jeff Green. Something tells me that the Thunder are going to take the next step in the second half, and it starts with a big win in San Antonio. **PICK: OKC**

NBA- 2/24 8:00 p.m- Miami Heat at Chicago Bulls

It's on. The second half of the season is going to be a battle in the Eastern conference, as any of the top three teams (Boston, Miami, Chicago) can take the top spot in the league. That spot may not matter too much to the Celtics, who have proved that they can win anywhere, but you better believe the Heat and Bulls want that top seed. This game should introduce the world to a fully healthy Bulls lineup that includes all-world energy man Joakim Noah. **PICK: CHICAGO**

NBA- 2/27- 8:00 p.m.- New York Knicks at Miami Heat

The Knicks will take their talents to South Beach (with or without Carmelo Anthony) for one last match-up with their nemesis before a potential first round playoff showdown. After taking down the Heat at The Garden, the Knicks need to prove themselves against Miami on the road. A win could go a long way for the Knicks' confidence if they find themselves back here in May. **PICK: NEW YORK**

Lady Hounds beat Virginia



MARTIN CORCORAN/THE GREYHOUND

Loyola women's lacrosse celebrates upset of seventh ranked Virginia Cavaliers.

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times here at Loyola.

The second half of the game was completely dominated by Loyola. The Hounds outscored Virginia 8-3 and outshot them 19-7.

Loyola is already looking to the future, Head Coach Jen Adams said, "We still have 15 other games. This is just a starting point." Loyola went deep into their lineup for Saturday's game, playing 19 players to test the depth of the program. Adams said, "Our depth is one of the best parts of our team, any one of our players could have

been out there playing today."

Loyola takes on the English National Team in an exhibition match at Ridley Athletic Complex this Thursday at 6 p.m. Their next regular season game is on the road at local rival Towson on March 5.

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MAAC tourney ahead

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jump shots."

The Hounds shot just 29 for 79 from the field and seemed to only find success inside offensively.

Walker recorded a double-double with his 16-point, 11-rebound effort as he seemed to have the Rider front court's number. It is on nights like this, when the team shoots 10 percent from deep, that they need Walker to take the game over offensively, which he has shown he can do when he focuses.

Loyola would benefit from Walker asserting himself a bit more on the offensive end because he has certainly proven that there are few big men who can cover him in the MAAC. An assertive Walker is a key for the Hounds as they hope to find some sort of consistency for the postseason tournament in under two weeks.

Sophomore Erik Etherly also played strong offensively for Loyola, recording 16 points and nine rebounds on four of eight shooting from the free throw line.

Rudolph finished the game with seven points and five assists for the Hounds. The loss against Rider marked the end of a great run in Loyola basketball history.

Prior to the game, Loyola's lone senior player (Rudolph) and its senior manager, Dan Gallo, were honored in their last ever game at Reitz. Gallo has been with the team

since his freshman year and has been a key member of the team since day one.

"Dan Gallo has been incredible for us," said Patsos. "We don't have a director of operations here, so our managers have to do a little bit extra."

Rudolph has been a rock for Loyola in the backcourt since he arrived in Baltimore in 2007 and continues to climb up the Greyhounds' record books as he winds down his storied career.

"Brian's been a great competitor; all he wants to do is win," said Patsos. "It's never about him. There is a reason why he has 500 assists in his career."

With a young and talented roster that has proven it has the ability to hang with anyone in the MAAC, Rudolph has the opportunity of a lifetime in the season's final months. If the Hounds can take care of business to finish out their regular season, they will only have to win three games in Bridgeport, CT, to send them to the big dance for the second time in the school's history.

With Rudolph at the helm, Loyola is as poised as any squad to capture the league crown and enter March Madness for the first time since the 1994 season.

"If I could coach Brian Rudolphs the rest of my life, I'll stay in coaching for a long time," said Patsos. "Because he is the good part of coaching."

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- Proven track record of 100% job placement.

Application deadlines: March 1 and April 1



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617-373-3244

gspa@neu.edu

<http://cba.neu.edu/grad/accounting-mba/>

Northeastern University
College of Business
Administration



JESSE DEFLOIRIO/THE GREYHOUND

Senior captain Brian Rudolph (above) and senior manager Dan Gallo were honored before the game. Rudolph will finish his career as the school leader in games played.

COMMUNITY

FEBRUARY 22, 2010

THE GREYHOUND

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CLASSIFIED ADS

www.LoyolaGreyhound.com

HOUSING

Housing: 1,2, and 4
Bedroom units in Villages
of Homeland available
for lease June 2011

Call: 410-365-7123,
410-617-1426



ADVERTISE WITH US

Placing a classified ad in *The Greyhound* has never been easier!

Log on to www.LoyolaGreyhound.com/Classifieds
today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, contact Joseph Morelli, Business Manager, at greyhoundads@loyola.edu or by calling 410-617-2867.



THE GREYHOUND DATEBOOK

February 22 - February 28

TUES22	WED23	THU24	FRI25	SAT26	SUN27	MON28
COUCH POTATO RADIO W/ Anthony, Joe, Steve and John 2-3pm WLOY.ORG LISTEN			COUCH POTATO RADIO W/ Anthony, Joe, Steve and John 2-3pm WLOY.ORG/LISTEN WLOY is Live at Boulder Garden Cafe 11am-1pm	Midnight Breakfast Boulder Cafe Midnight-2am		

ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!

E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

Late night



Scan for more information

Think You Can Sing? Come to Karaoke!

**Thursday
February 24th**

**Evergreen
Players!**
7 PM
(See Saturday's
Description)

**WLOY/Late
Night Concert
Series!**
Featuring
Beauty & the Greek
And
The Palace at 4AM
Free!
McGuire Hall
9 - 11:30 PM



PERSONS WITH DISABILITIES
WHO MAY REQUIRE SPECIAL
SERVICES SHOULD CONTACT
THE OFFICE OF DISABILITY
SUPPORT SERVICES, x2062,
OR (TDD) x2141
AT LEAST 48 HOURS PRIOR TO
EACH EVENT

**Friday
February 25th**

OPTIONS
And

adapt
ALCOHOL & DRUG ABUSE
PREVENTION TEAM
Present...

**Free Karaoke
Night!**
Reading Room
9 PM - 12 AM
Enjoy prizes, free
snacks and
mocktails!

**Evergreen
Players!**
(See Saturday's
Description)

**Midnight
Breakfast!**
Free!
Bring your Loyola
ID!
Boulder Café
12AM - 2AM

**Saturday
February 26th**

**The Evergreen
Players
present:**
***Our Country's
Good***
By Timberlake
Wertenbaker
\$8

McManus
Theater
8 PM



**Midnight
Breakfast!**
(See Friday's
Description)

